

Agregado à la Fantasia para Organo y Arpas con Cuateto coro S.A.

Clarinete ò o Sib.

A page from a handwritten musical score. The music is written on six staves, three for the voice and three for the piano. The vocal parts include lyrics in Italian: "ever yacell. sempre", "Ah! (to) maestoso", and "Ah!". The piano part features various dynamics like forte (f), piano (p), and sforzando (sf). The score includes rehearsal marks (16, 21, 22, 23) and measure numbers (1-10). The handwriting is in black ink on white paper.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and common time, starting with a dynamic of f . The bottom staff uses a bass F-clef and common time. The score consists of six systems of music. The first system ends with a repeat sign and a double bar line, followed by a tempo marking "Mod. assai". The second system begins with a dynamic of f , followed by "dim.". The third system begins with a dynamic of p , followed by "dim.". The fourth system begins with a dynamic of p , followed by "crescendo". The fifth system begins with a dynamic of p , followed by "crescendo molto". The sixth system begins with a dynamic of p , followed by "ritardo". The score concludes with a final dynamic of p .

Mod. assai

dim.

dim.

cresc.

cresc. molto

ritardo

cresc.

cresc.

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. Various dynamics and performance instructions are written in cursive ink above the staves.

The score includes the following markings:

- Staff 1: Crescendo (cresc.)
- Staff 2: Diminuendo (dim.)
- Staff 3: Crescendo (cresc.) and Tempo (temp.)
- Staff 4: Ritardando (rit.) and Measure number 63.
- Staff 5: Mod. quasi aucte (modulation) and Measure number 64.
- Staff 6: Measure number 65.
- Staff 7: Diminuendo (dim.)
- Staff 8: Ritardando (rit.)
- Staff 9: Measure number 66.
- Staff 10: Measure number 67.
- Staff 11: Measure number 68.

